

TRIBAL ART BY REBECCA HINSON

(HISTORY/NONFICTION)

Questions for *Tecún Uman* by Rebecca Hinson

LEVEL 1: What does it say?

General Understanding

- Quote accurately from the text to explain why the Amazon indigenous people wear feather headdresses, body paintings, ear adornments, beadwork and masks.

Key Details

- What adornment details does the author use to identify various tribes? What details does she use to define changes in the Brazilian Amazon rainforest.
- Explain the conflict between the Amazon indigenous tribes and the Brazilian government, based on specific information in the text.

LEVEL 2: How does it work?

Vocabulary

- What are the meanings of the following words: indigenous, adornments, headdress, plumassier, resin, arrowhead, shaft, projectile, paralyze, snare, macaw, gaiters, indistinguishable, initiation, perforated, maize, extinguish, subsistence, clear-cut, mahogany, deforestation, agribusiness, jeopardized, escalating, exterminated, plundering, guarantee, millennia, stabilizing, biodiversity, carbon budget, nasal septum, perforated, couvade, mystical, procreate, psychic, kinship, ecosystem, inhabit, reenactment, transmit, nurture.

Structure

- Both *Tribal Art* and the *Nature* story, "When will the Amazon hit a tipping point?" address the plight of the rainforest. Does Ignacio Amigo organize his text as chronology, comparison, cause/effect, or problem/solution? Hinson organizes her art book alphabetically, tribe-by-tribe. Which tribes does she lend a platform for addressing the plight of their homeland?

Author's Craft

- Search for the Museu do Índio website, "In search of the seed beads". Is the point of view to explain beadworking similar or different than the one in *Tribal Art*?

LEVEL 3: What does it mean?

Author's Purpose

- Hinson states that headdresses, body paintings, ear adornments, beadwork, and masks worn during Amazon ancestral rituals symbolize the interconnectedness between the rainforest, its people, plants, and animals. What reasons and evidence does she provide to support her claim?

Intertextual Connections

- Hinson states that Amazon tribes have formed an alliance against Brazilian President Jair Bolsonaro's threats to circumvent indigenous rights guaranteed by the Brazilian Constitution. Draw on information from the following links to determine if you agree or disagree that those rights should be upheld.

<https://www.nytimes.com/2020/04/19/world/americas/bolsonaro-brazil-amazon-indigenous.html?searchResultPosition=4>

<https://www.nytimes.com/2021/03/11/climate/nature-conservation-30-percent.html?searchResultPosition=5>

<https://www.nytimes.com/2019/01/02/world/americas/brazil-bolsonaro-president-indigenous-lands.html?searchResultPosition=9>

https://www.nytimes.com/2019/08/27/world/americas/brazil-amazon-aid.html?.?mc=aud_dev&ad-keywords=auddevgate&gclid=EAlaIQobChMIps-z4IXD8gIVp2tvBB1xvwkvEAAAYASAAEgLSXPD_BwE&gclsrc=aw.ds

<https://www.americanprogress.org/issues/green/reports/2021/04/13/498006/charting-new-course-u-s-brazil-action-amazon/>

<https://www.wsj.com/articles/brazil-pushes-development-in-amazon-11567809433>

LEVEL 4: What does it inspire you to do?

Opinion with Evidence or Argument

- Integrate information from the following links in order to write or speak about the importance of the rainforest.

<https://www.nationalgeographic.org/encyclopedia/rain-forest/>

<https://www.nationalgeographic.com/environment/article/rain-forests?loggedin=true>

<https://kids.nationalgeographic.com/nature/habitats/article/rain-forest>

<https://www.nationalgeographic.org/video/rainforests-101/>

<https://www.youtube.com/watch?v=CKUx1aSC9MU>

<https://www.popularmechanics.com/science/environment/a28910396/amazon-rainforest-importance/>

<https://www.nationalgeographic.com/environment/article/why-amazon-doesnt-produce-20-percent-worlds-oxygen>